SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS

I. TITLE OF COURSE: AR1613- Jewelry Making II

II. COURSE DESCRIPTION: Three **credit hours**
One **credit hours of lecture and** Two **credit hours of lab per week.**

Primarily a studio class, Jewelry Making II is designed to offer a broad overview of silver/metalsmithing, including its technical, historical, aesthetic and critical aspects. While learning about the rich tradition of metalsmithing, the class goal will be the creation of contemporary art.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: AR1603 Jewelry Making I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

McCreight, Tim. The Complete Metalsmith. Revised Edition. Worcester: Davis Publications, Inc., 1991.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life
II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.
III: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content fand arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information
VI: Exhibit skills in information and technological literacy

VI. COURSE OUTCOMES:

By semester's end, students will demonstrate a broad range of intermediate metalsmithing techniques and processes;

1. Demonstrate skill and craftsmanship using metallic, as well as other materials, in the

creation of original art works;

2. Practice awareness of safe and hazard-free use of materials, tools and equipment;

3. Utilize the basic principles of three dimensional design;

4. Critically analyze, interpret and evaluate works produced in class, or encountered through handouts, readings or other means;

5. Demonstrate characteristics of problem-solving, risk-taking and originality.

VII. COURSE OUTLINE:

1. Lost Wax Process
2. Fabrication
3. Gravity Casting
4. Chasing
5. Special Projects
6. Critiques

VIII. INSTRUCTIONAL METHODS:

1. Demonstration
2. Lecture
3. Class critiques of finished work
4. Reading & videos
5. Repeated practice of techniques
6. Field trip

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Handouts
2. Sketchbooks
3. Library source books and periodicals

X. METHODS OF ASSESSMENT:

Outcome 1:
1. Students will be required to learn basic metalsmithing techniques/skills by watching demonstrations, reading & assimilating handouts/books, and practicing those techniques.

Outcome 2:
1. Students will be required to engage in classroom discussion regarding the elements and principles of art & design present in their work and the work of others.

Outcome 3:
1. Problem solving will be measured in terms of a student's ability to correctly measure materials and processes specific to a particular assignment. For example, students will be required to understand ratios of mold-making materials for casting, as well as correct ratios of metal versus wax weight, in determining amounts of semi-precious metals to be melted.

Outcome 5:
1. Critical thought outcome will be measured by classroom discussion during critiques of finished work.

Outcome 6:

1. Measurement of a student's grasp of current technology in metalsmithing will largely be by virtue of the level of ability and craftsmanship displayed in the finished work of the student.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

Syllabus Reviewed: 10/26/2018 16:37:49